Dejah Thoris®

05

RATED TEEN+

DYNAMITE

BROWN

PINNA

Dejah Thoris®

05

RATED TEEN+

DYNAMITE

BROWN

PINNA

Dejah Thoris®

05

RATED TEEN+
DYNAMITE

BROWN
PINNA

Dejah Thoris®

DYNAMITE

BROWN | PINNA

05

RATED TEEN+

BROWN
PINNA

05

RATED TEEN+
DYNAMITE

Dejah Thoris®

SWAYART

Dejah Thoris®

05

RATED TEEN+

DYNAMITE

BROWN

PINNA

Dejah Thoris®

Writer: **CHUCK BROWN**

Artist: **EMILIANA PINNA**

Colorist: **ELLIE WRIGHT**

Letterer: **JEFF ECKLEBERRY**

Main cover by: **LEIRIX LI**

see back of book for all variant covers

Edited and packaged by
NATE COSBY

Based on the
stories & characters by
EDGAR RICE BURROUGHS®

DYNAMITE®

www.dynamite.com
Facebook: /Dynamitecomics
Instagram: /Dynamitecomics
Tumblr: dynamitecomics.tumblr.com
Twitter: @dynamitecomics
YouTube: /Dynamitecomics

Nick Barrucci: CEO / Publisher
Juan Collado: President / COO
Brandon Dante Primavera: V.P. of IT and Operations
Jim "Ski" Sokolowski: V.P., Associate Publisher

Joe Rybandt: Executive Editor
Matt Idelson: Senior Editor

Alexis Persson: Creative Director
Cathleen Heard: Senior Graphic Designer
Nick Pentz: Graphic Designer

Alan Payne: V.P. of Sales and Marketing
Vince Letterio: Director of Direct Market Sales
Rex Wang: Director of Sales and Branding
Vincent Faust: Marketing Coordinator

Jim Kuhoric: Vice President of Product Development
Jay Spence: Director of Product Development
Mariano Nicieza: Director of Research & Development

DEJAH THORIS®, VOLUME 4, ISSUE #5. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Trademarks Dejah Thoris®, John Carter®, John Carter of Mars®, Tars Tarkas®, Warlord of Mars®, Barsoom®, and Edgar Rice Burroughs® Owned by Edgar Rice Burroughs, Inc.

Related names and characters from the original works of Edgar Rice Burroughs and works copyrighted by Edgar Rice Burroughs, Inc., and the distinctive likenesses of those characters, are trademarks of Edgar Rice Burroughs. Used by Permission. © 2023 Dynamite Characters, LLC. All rights reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.marketing@dynamite.com.

STEADY.

GLUB GLUB GLUB

RRAAAAAHHH

GET UP, IT'S GETTING AWAY!

IT'S GONE, WE SHOULD TURN BACK.

WE CAN'T RETURN HOME EMPTY-HANDED! WE NEED *FOOD!*

IT'S BEEN DAYS AND WE'VE ALREADY LOST THE YOUNGLING, HUDD.

BY THE GODS, WHAT'S THAT?

FOOD.

I WAS SAVED FROM CERTAIN DEATH.

I THOUGHT I WAS SENT AWAY TO BUILD AN ARMY, AND SAVE MY KINGDOM.

INSTEAD, MY MENTOR AND FRIENDS WANTED ME TO HIDE.

THEY TRIED TO CHOOSE A LIFE FOR ME, A LIFE WHERE I WOULD SIT IDLY, WHILE MY PEOPLE DIE ON THEIR KNEES BEFORE THE KALDANES.

AAAHHHH!

NOOOO!

THIS IS *AMAZING!*

THIS IS YOUR GIFT FROM DORGON, PRINCESS. YOUR WINGED PROTECTOR.

YOUR SON IS WITH DEJAH. FIGHTING FOR YOUR KINGDOM'S FUTURE.

MY SON IS FOOLISH. AND DEJAH FIGHTS BATTLES THAT HAVE ALREADY BEEN LOST.

WHY DIDN'T YOU TELL DEJAH SHE WAS HERE TO HIDE, NOT START REBELLION?

BECAUSE I KNEW SHE WOULDN'T HAVE COME. I KNEW SHE WOULD RATHER DIE THAN RETREAT.

WELL, THAT IS WHAT I'M CHOOSING FOR MY PEOPLE. LIFE OVER DEATH.

NOW BECAUSE OF MY INVOLVEMENT WITH THE RED MARTIANS, MY SON'S HEAD IS FILLED WITH NONSENSES OF HEROICS.

KING ANAKOK, DORGON, MYSELF AND ALL OF HELIUM ARE IN YOUR DEBT.

BUT I CANNOT STAY HIDDEN WHILE HUDD, DEJAH, AND YOUR SON FIGHT THIS FIGHT.

LISTEN, RROO. I KNOW YOU THINK OF MY PEOPLE AS--SPINELESS.

THAT'S NOT WHAT THIS IS ABOUT.

DAMN IT, LET ME FINISH, RROO!

MY LAWS KEEP US ALIVE. WE DON'T HAVE THE LUXURY OF WAR-MONGERING LIKE THE RED MARTIANS.

IF I GO OUT THERE, THE TREATY WITH THE MAN-EATERS WILL BE BROKEN.

YOU MAY GO FIGHT WITH MY SON AND YOUR PRINCESS. BUT I CANNOT--***WILL NOT*** JOIN YOU.

I UNDERSTAND.

I'VE NEVER SEEN ANYONE FLY A MALAGOR BEFORE. IS IT SAFE?

PRINCE TALFAST IS A NATURAL. THE PRINCESS IS SAFE WITH HIM.

BUT WE'RE IN *IMMEDIATE* DANGER, GREEN ONE.

DO NOT FEAR, HUDD HAS GREAT FRIENDS.

SLASH

SLICE

GAK

GAK

ARE YOU OKAY, HUDD?!

SEE, THIS IS MY FRIEND, RROO.

I'M FINE, AND SO IS OUR NEW FRIEND.

I'M TIA, I BROUGHT THE MALAGOR BACK FOR PRINCESS DEJAH WITH TALFAST.

I HOPE THEY'RE SAFE. FOR NOW--

LET'S FOCUS ON US.

AHHHHH!

ON THE WAY HERE, I'VE LEARNED THREE THINGS WHEN FLYING THE MALAGOR.

IT'S ALL ABOUT INSTINCT, REFLEXES, AND BEING IN SYNC.

WOOSHH

BUT IT ALL STARTS WITH THE TOOTH AROUND YOUR NECK. IT'S A WHISTLE THAT CONTROLS THE BEAST.

THAT'S WHY DORGON INSISTED I WEAR IT.

WAAAOOOOO

AAAAAW!

LISTEN TO THE MALAGOR'S HEARTBEAT.

THUMP THUMP THUMP THUMP

NOW, FOCUS ON YOUR OWN HEART.

THUMP THUMP THUMP THUMP

THEN SYNCH BOTH OF YOUR HEARTS SO THEY BEAT AS ONE.

THUMP THUMP THUMP THUMP

I'M READY, TALFAST. I'M READY TO FLY HER.

HER?

HE WAS CALLED DAMAS THE *SWIFT*.

DAMAS WAS ONE OF THE GREATEST SOLDIERS IN THE HELIUM ARMY.

HIS WILL WAS AS STRONG AS HIS SWORD WAS *SWIFT*.

HE WAS A LEADER.

A HUSBAND AND FATHER.

HE WAS MY FRIEND AND MY CAPTAIN.

UNTIL I BETRAYED HIM FOR HIS TITLE AND POWER.

AND BETRAYED MY KINGDOM.

MY ONLY REPENTANCE WAS TO SAVE THE PRINCESS I HAD SWORN TO PROTECT.

I TAMED THE MIGHTY MALAGOR TO BE HER GUARDIAN.

I MADE UNLIKELY ALLIANCES AND ASSURED SHE'D HAVE A HOME AFTER HELIUM FELL.

UNAWARE OF MY SINS, RROO HELPED ME WITH THE PLANS TO KEEP DEJAH SAFE.

SAFE FROM A DANGER THAT I HELPED BRING TO OUR HOME.

AND DOOMED MY FRIEND TO LIVING HELL. YET STILL HE ***FOUGHT***. BUT SADLY ***LOST***.

IT IS TIME WE BECAME ONE.

TEK TEK TEK TEK

CHK CHK TCK CHTK

CHK FRRT

VRRMM

NOW...

...BRING ME DEJAH THORIS!

DESPITE MY BEST EFFORTS TO KEEP HER SAFE. I *FAILED*.

FIND HER, SO THAT MY QUEEN WILL BE COMPLETE!

I HAVE HER SCENT. THERE, THAT VILLAGE!

WHAT IS THIS MADNESS?

HOW?

I WILL GIVE YOU ONE WARNING. LEAVE THIS VILLAGE IN PEACE, AND FREE THE PEOPLE OF HELIUM.

YOU THINK ONE FLYING MONSTER CAN FIGHT MY LEGION?

A LOT HAS CHANGED SINCE YOU TOOK HELIUM.

I'VE MADE NEW FRIENDS AND REDISCOVERED OLD ONES.

LEARNED ABOUT OTHER CULTURES, CREATURES, AND WONDERS OF BARSOOM.

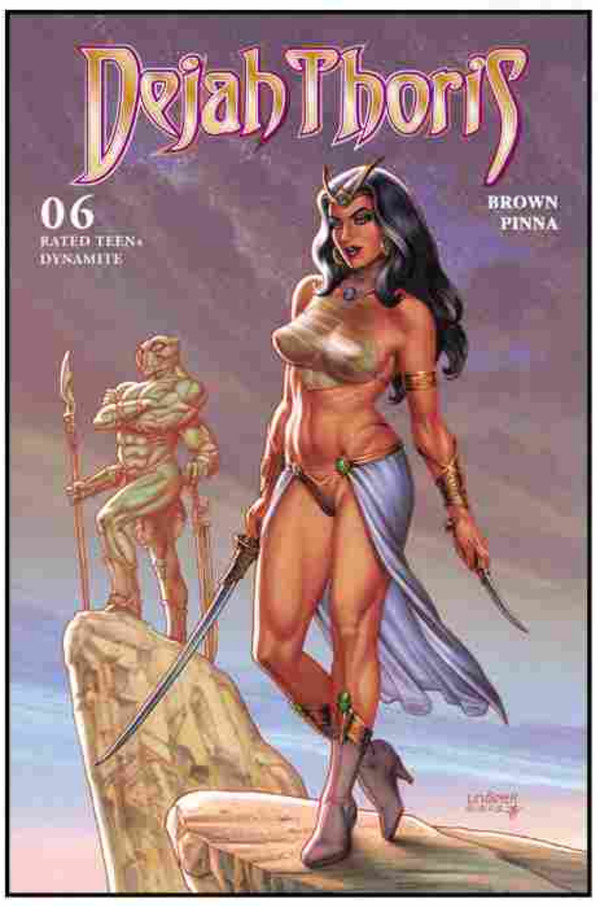
AND MY FRIEND *FINALLY* CAUGHT UP WITH HIS TRIBE.

THEY'VE TRAVELED FAR AND HAVE AGREED TO SPARE THIS VILLAGE FOR A BETTER ***MEAT***.

WE ARE NOT COWARDS!

Next: The Battle Wages!

DYNAMITE® DISPATCH
JULY 2023



NEXT ISSUE

THE BATTLE IS JOINED! War rages at the Island of Ompt, and the bodies of man-eaters and Green Martians soon litter the red soil of Mars. But will the Kangaroo King finally join Dejah Thoris in her fight and help turn the tide? Or will Moak and his minions succeed in shattering her fragile alliance?

SHEENA SWINGS INTO... BOARDING SCHOOL?!

WRITERS STEVEN E. DE SOUZA & WES CLARK JR. EXPLAIN!

Steven, you are the modern shepherd of the Queen of the Jungle. What do you feel makes Sheena still so fun and timely today, a full 85 years after she first appeared, alongside other early comics peers like the Big Blue?

Steven: Interestingly enough, both Superman and Sheena have circled back to their roots: Some of Superman's earliest adventures weren't taking on supervillains, but miscarriages of justice — if memory serves, his first issue he took on a slumlord, and then stopped the execution of an innocent man moments before the switch was thrown on the electric chair… so recent issues where he and other DC characters deal with grounded, real world problems isn't a new idea. Similarly, Sheena was protecting the environment and indigenous people from day one: Her earliest foes were poachers, slavers, and intruders stealing timber, diamonds and other natural resources — the same threats facing the rainforests and their peoples today.

Wes: You forgot Nazis.

Steven: We just had Sheena take on Nazis, thanks to some timey-wimey shenanigans — in fact, the collection is out now! [Ask your retailer about *Sheena: Cenozoic* or check it out on Dynamite.com]

Wes: The jungle remains a location of mystery and danger to the human imagination. Add a heroine capable of handling man and beast, and you've got a story people will keep coming back to. It's primal.

You and Wes Clark Jr. are taking on the writing of this series together. How did that partnership come together, and how has the collaboration been so far? Are two minds truly better than one?

Wes: Along with other industry figures, Steven and I met in 2002 over free pizzas and soft drinks provided by the CIA to wargame counter-terrorism ideas after 9/11.

Steven: Nice going, blabbermouth. Now we have to go into the Witness Protection Program!

Wes: Actually, in the two decades since, that program has been widely reported.

Steven: Really? Aw, man, after I spent a fortune on that bunker under my house…. Anyway, we've been friends ever since, and in fact, we previously teamed up on a couple of projects that, as so often happens, fell into Hollywood development hell — which is one thing that can't happen in comics, which is why we've wholeheartedly embraced that important, classic, and unique seminal American storytelling medium.

Wes: Plus we're on strike and we can't work anywhere else.

Steven: Okay, that too….

Oftentimes fans would expect a Sheena yarn to feature lots of swinging through the jungle, going toe to toe with some fearsome beasts, those kinds of angles. We expect there will still be plenty of thrilling action, but you guys are taking her to a whole other vicious environment — an exclusive boarding school for girls! How did that idea come up, and how are you aiming to contrast it with her usual native environment?

Steven: Believe it or not, this finishing school idea has been in the planning stages for several years now — it's a logical stage in Sheena's life: Having returned to civilization after spending her formative years in the jungle, her wealthy family thinks she needs some polishing.

Wes: Not to mention, they want to get her out of the way, because they're actually among the worst offenders destroying the rainforest.

Steven: But, in truth — just as Tarzan had French explorer Paul D'Arnot to prep him for civilization before he actually got there, Sheena had Don Felipe…. So she's not as unsophisticated as she pretends to be, giving her a leg up on enemies who underestimate her.

Wes: We wanted to stretch her character, show her intelligence and skills in an environment filled with dangerous, savage beasts with claws out — but don't worry, we also still have scenes set in the jungle!

For this latest escapade of jungle action, artist Ediano Silva is joining the party. What made him a great fit for the legendary Sheena? What's it been like to see your scripts brought to the page with his style?

Wes: Ediano is doing a fantastic job, and, like Sheena herself, he moves effortlessly between the jungle and urban settings.

Steven: And he's particularly gifted at — for want of a better word — the "acting" of both the human and animal characters — their expressions convey their thinking and emotions so well, the dialogue doesn't have to do all the heavy lifting.

Sheena is so renowned for iconic artwork, from being created by the industry-shaping Will Eisner to contributions from "good girl art" icon Matt Baker and heavy hitters in the Dynamite era like J. Scott Campbell, that the series necessitates some kickass covers in addition to Silva's slick interior art. What do you have to say about the likes of Lucio Parrillo, Joseph Michael Linsner, and Arthur Suydam pitching in?

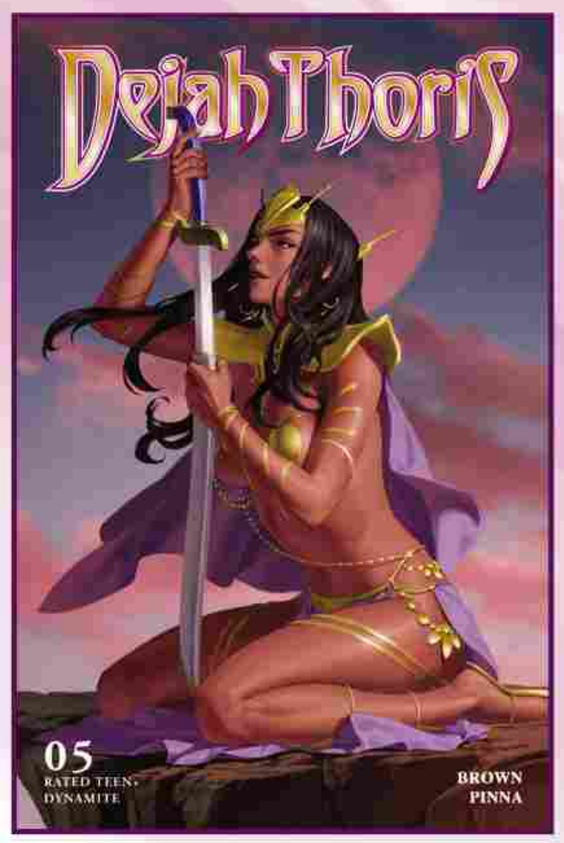
Wes: It's fantastic to have such superstar artists doing these covers; in fact, "covers" is an insufficient word — fine paintings is a better description.

Steven: It's a nice reunion of sorts with Joseph Michael Linsner, who did some Sheena covers years ago when our girl first returned to comics. And, since you mentioned Matt Baker, I have to give Ediano a shout out, because if you're a Fiction House nerd you've noticed Ediano's done some homage swipes of Matt's work.

Wes: So, with Sheena, everything old is new again, in more ways than one!

All characters and properties are © 2023 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2023 Dynamite. All rights reserved. All art pending licensor approval.

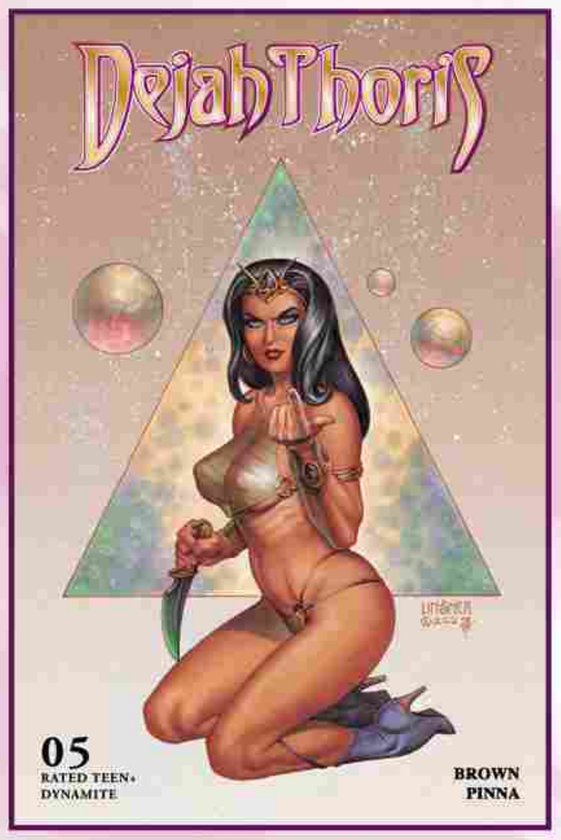
COVER GALLERY



COVER A

ART BY

JUNGGEUN YOON



COVER B

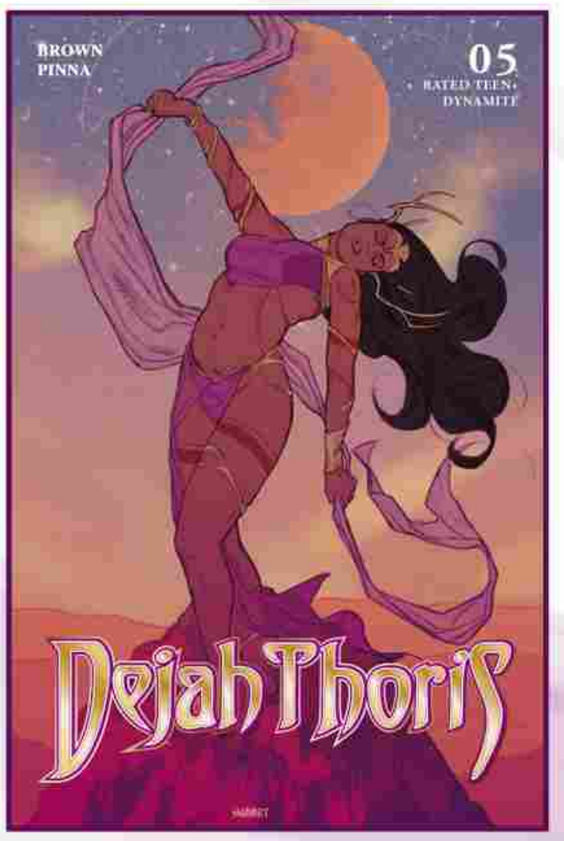
ART BY

JOSEPH MICHAEL LINSNER

COVER C

ART BY

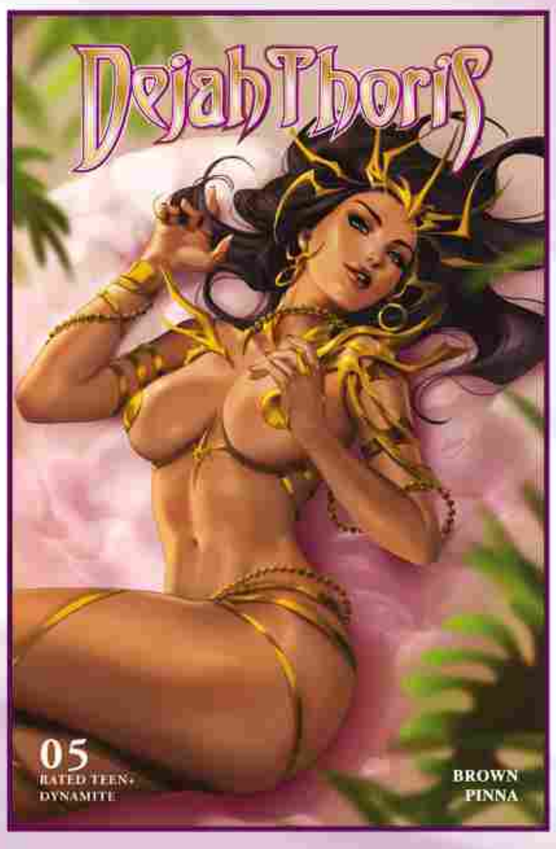
REBECA PUEBLA



COVER D

ART BY

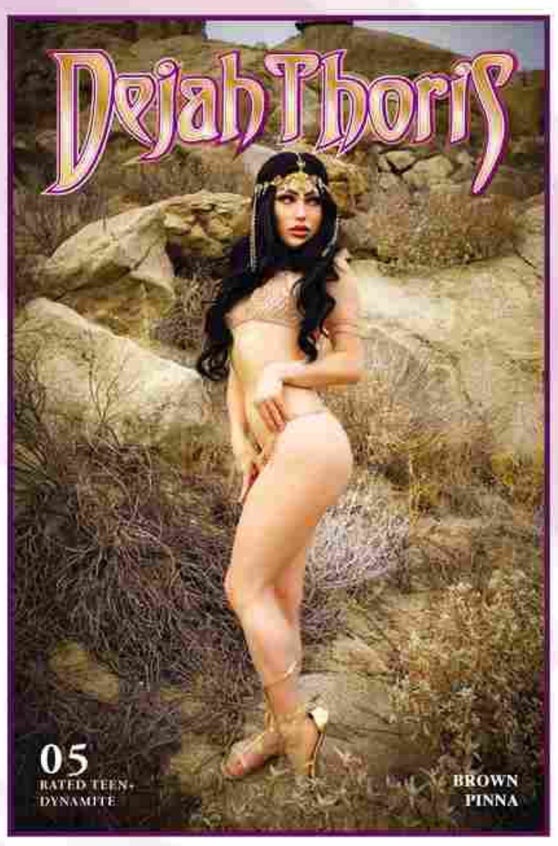
SWAY



COVER E

ART BY

LEIRIX LI



COVER F

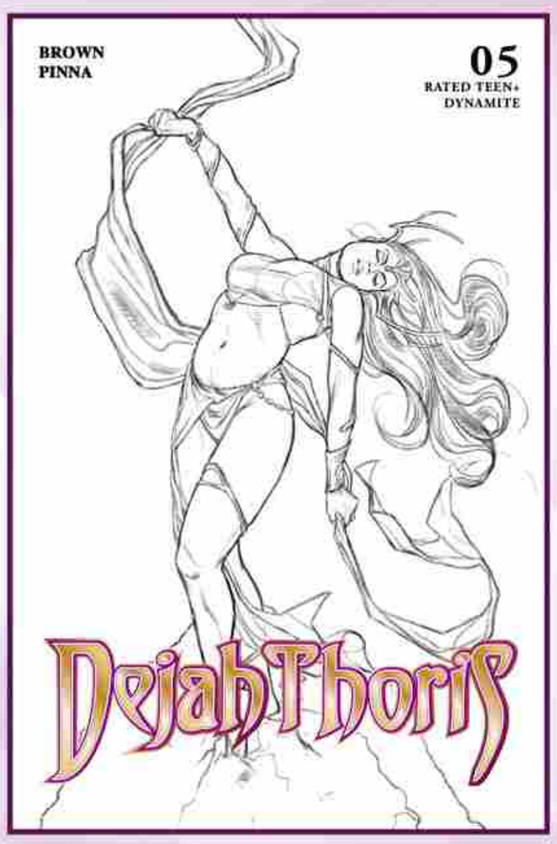
COSPLAY COVER

MODEL:**RACHEL HOLLON**

INSTAGRAM:**@FACESBYRACHIE**

PHOTOGRAPHER:**DAVID TURNER**

INSTAGRAM**@DEAD_SHOT_PHOTO**



COVER G

10 COPY LINE ART INCENTIVE

ART BY

SWAY

COVER H

10 COPY COSPLAY VIRGIN INCENTIVE

SEE COVER F FOR CREDIT

COVER I

15 COPY VIRGIN INCENTIVE

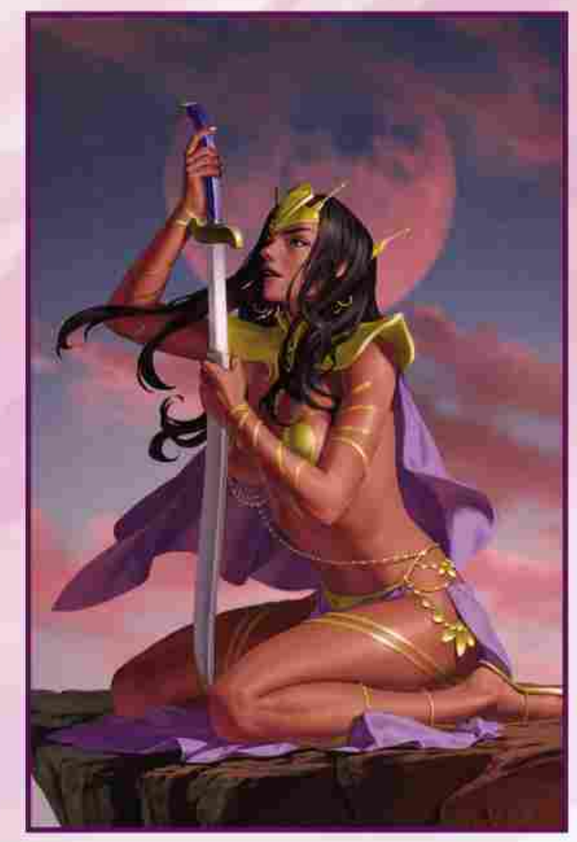
ART BY

LEIRIX LI

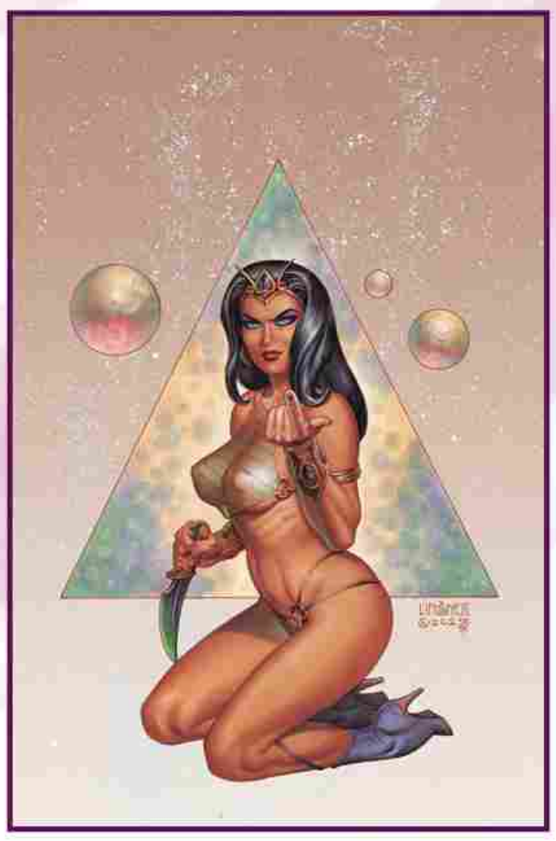
COVER GALLERY

COVER J
20 COPY VIRGIN INCENTIVE
ART BY
SWAY

COVER K
25 COPY VIRGIN INCENTIVE
ART BY
REBECA PUEBLA

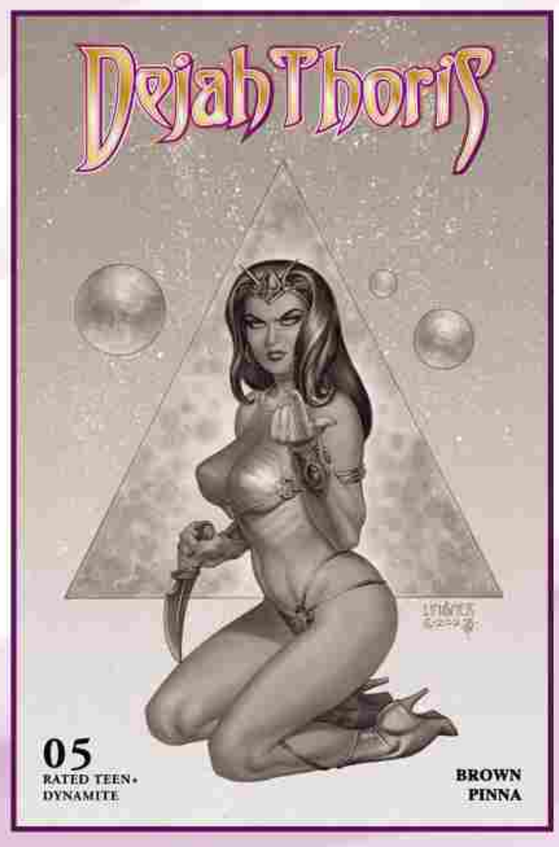


COVER L
LIMITED EDITION VIRGIN
ART BY
JUNGGEUN YOON

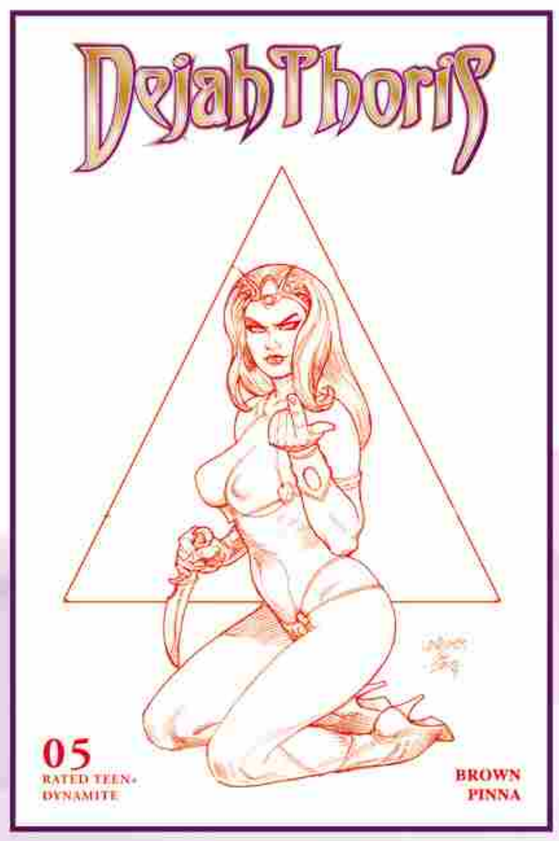


COVER M
LIMITED EDITION VIRGIN
ART BY
JOSEPH MICHAEL LINSNER

COVER N
FOC 7 COPY B&W INCENTIVE
ART BY
LEIRIX LI

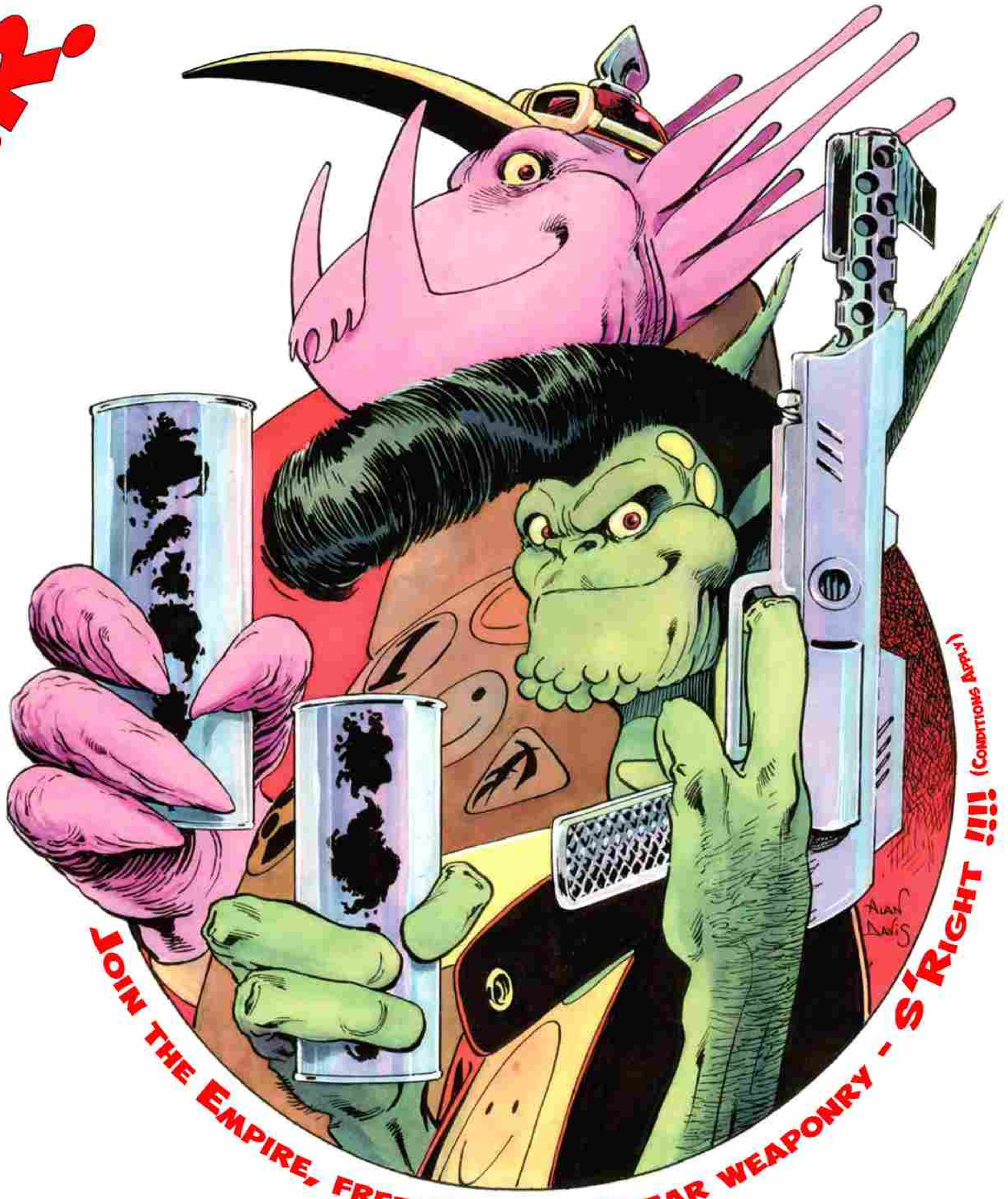


COVER O
FOC 7 COPY B&W INCENTIVE
ART BY
JOSEPH MICHAEL LINSNER



COVER P
FOC 10 COPY RED LINE INCENTIVE
ART BY
JOSEPH MICHAEL LINSNER

D.R. & QUINCH



K6 NW